Orfeu Negro: Black Orpheus


Black Orpheus, also known as Orfeu Negro, is a 1959 French-Italian-Brazilian film directed by Marcel Camus. The film is based on the legend of Orpheus and Eurydice, set against the vibrant background of the Rio de Janeiro carnival. It features magnificent color photography and a soundtrack composed by Marcel Camus. The film was set against the colorful backdrop of the Rio carnival. The story is a retelling of the Orpheus and Eurydice legend enacted by black performers.