Making Contemporary Theatre: International Rehearsal Processes

Jen Harvie Andy Lavender

In January 2006 I sat in on rehearsals for The End of Reality and completed a chapter for Making Contemporary Theatre: International Rehearsal Processes. PEC12701 Reading lists Library University of Leeds John and ERS are recipients of the 2009 Foundation for Contemporary Arts. in Making Contemporary Theatre: International Rehearsal Processes MUP, 2010. This fall series has been coordinated by Dr Gretchen Schiller Type: Book Authors: Harvie Jen, Andy Lavender Date: 2010 Publisher: Manchester University Press Pub place: Manchester.