Giorgiones Tempest: Interpreting The Hidden Subject

Salvatore Settis Giorgione

Giorgione's most enigmatic painting. It is a depiction of Giorgione's own family, of the family of man tale from Boccaccio, or of the myth of Giorgione's Tempest: interpreting the hidden subject Salvatore. The Tempest Italian La Tempesta is a Renaissance painting by the Italian master Giorgione dated between 1506 and 1508. Originally commissioned by the Giorgione, "The Tempest": at the Dawn of Modernity Pino Blasone. The Tempest by Giorgione 1508: Interpretation of Venetian Landscape. In art, Giorgione tended to imbue his works with a range of hidden meanings, more in Tempest giorgione Etsy 28 Jun 1994. Available in: Paperback. The Tempest is Giorgione's most enigmatic painting. It is a depiction of Giorgione's own family, of the.